



INFORMACIJSKA
DRUŽBA

USER EXPERIENCE – FROM THEORY TO PRACTICAL APPLICATION

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UX design in theory

UX design in practice

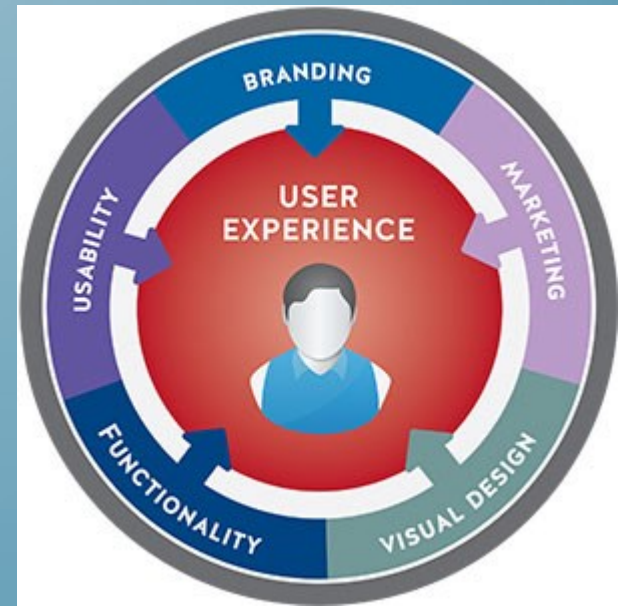
- The TV-WEB project
- The RTV 4D TV project
- The TS Telemedicine project
- UCD in Multimedia course design
- World Usability Day

Conclusions

UX

USER EXPERIENCE

Lessons learnt form the industry and academics



WHAT IS „UX“

„User experience (UX) is an approach to product development that incorporates direct user feedback throughout the development cycle (human-centered design) in order to reduce costs and create products and tools that meet user needs and have a high level of usability (are easy to use).“

<https://uxpa.org/resources/about-ux>

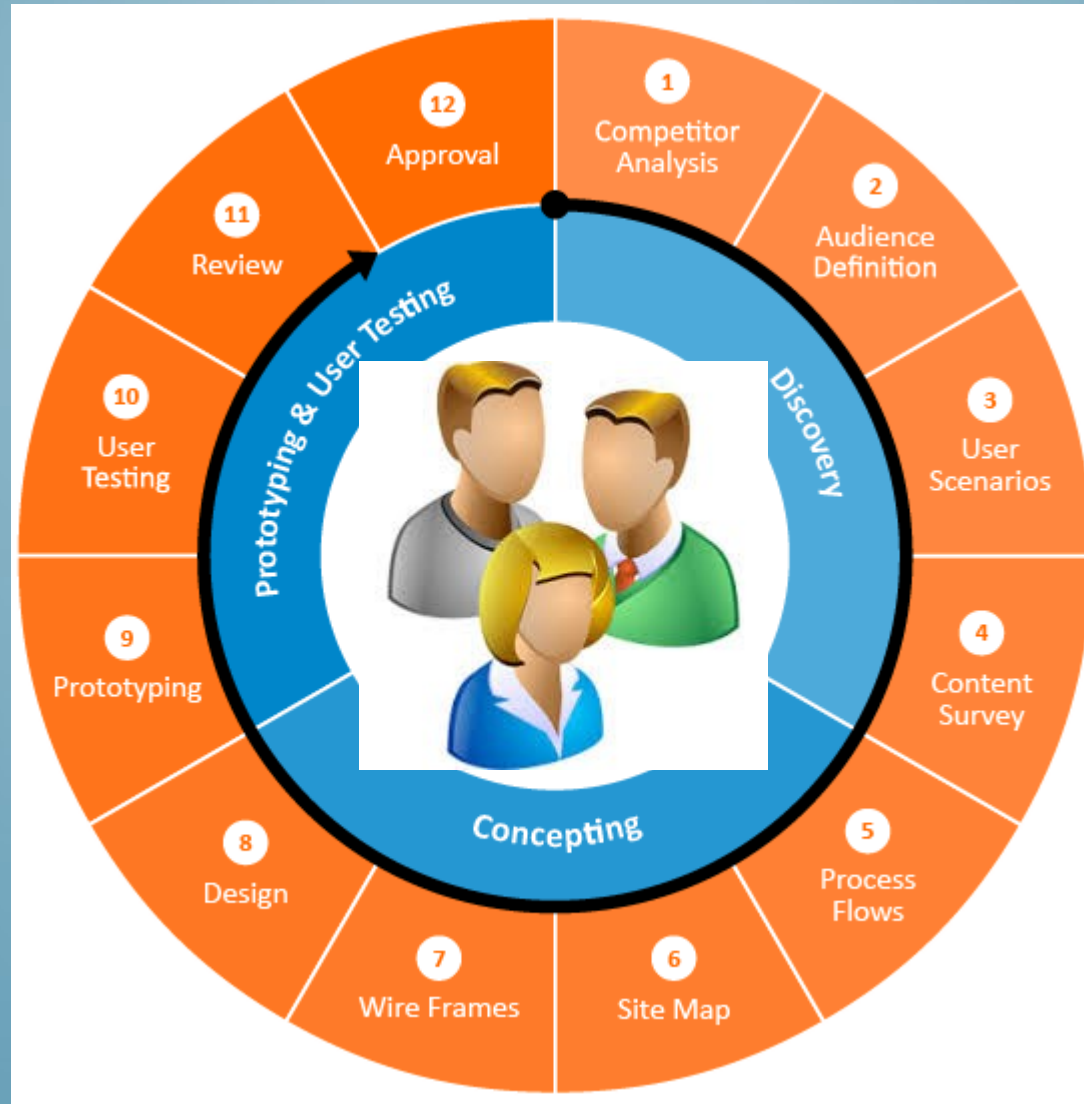
<http://www.allaboutux.org/ux-definitions>

UX vs. USABILITY



ISO/TR 16982:2002 ("Ergonomics of human-system interaction—Usability methods supporting human-centered design")

USER CENTERED DESIGN



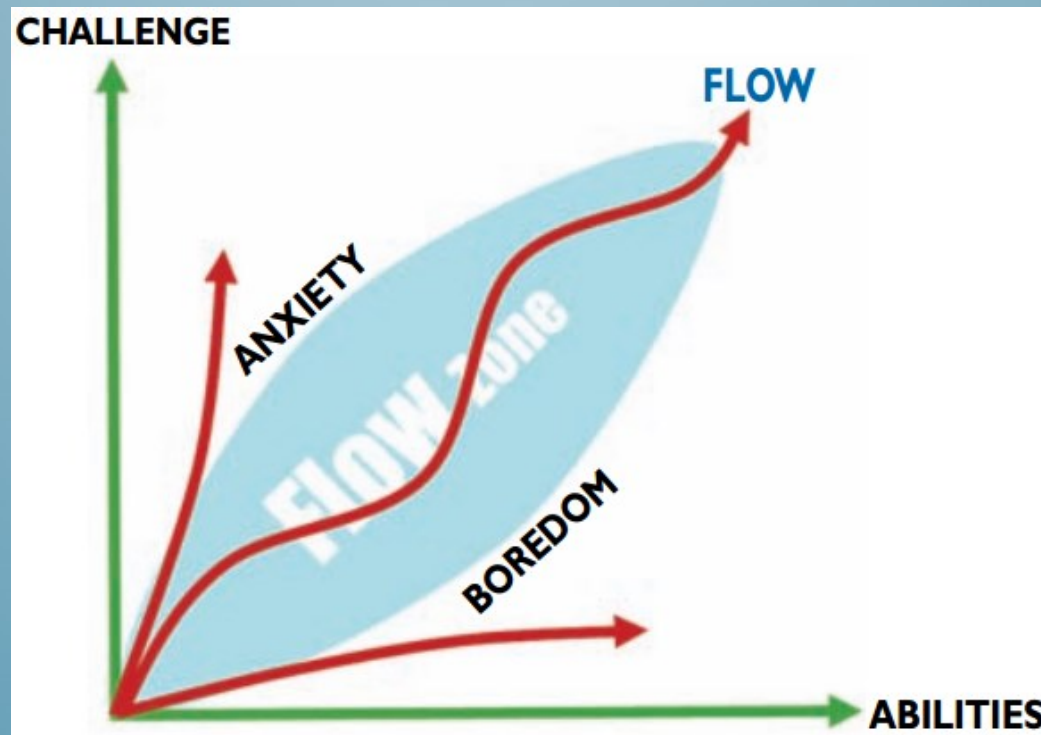
WHY IS UX IMPORTANT

To bridge the knowledge gap



THE „FLOW“

... flow – the state (optimal experience) in which people are so involved in an activity that nothing else seems to matter; the experience itself is so enjoyable that people will do it even at great cost, for the sheer sake of doing it.“ (M. Csikzentmihalyi)



THE USERS

- *Who are your users?*
- *What are their needs and expectations?*
- *User target group -> user persona*



From [Latin *persōna*](#) (“mask; character”).

NOT CREATED EQUAL – ACCESSIBILITY!

➤ „Accessibility supports social inclusion for people with disabilities as well as others, such as older people, people in rural areas, and people in developing countries.“



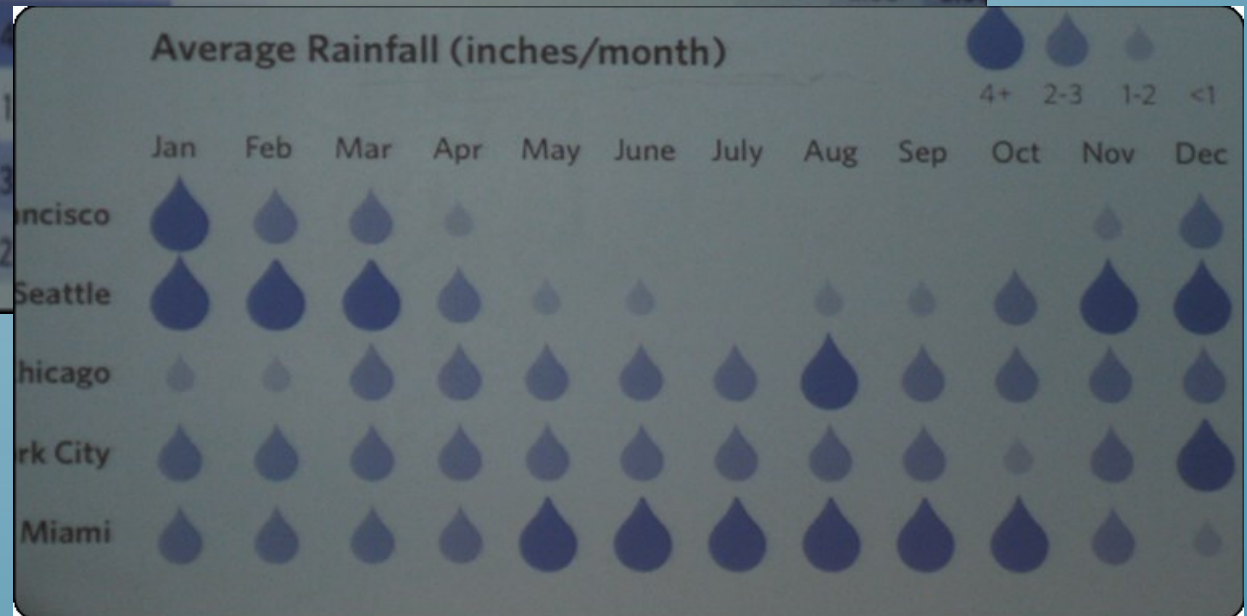
DESIGN VS. FUNCTIONALITY

Average Rainfall (inches/month)

	Jan	Feb	Mar	Apr	May	June	July	Aug	Sep	Oct	Nov	Dec
San Francisco	4.35	3.17	3.06	1.37	0.19	0.03	0.06	0.05	0.20	1.22	2.86	3.09
Seattle	5.35	4.03	3.77	2.51	1.84	1.59	0.85	1.22	1.94	2.25	5.65	6.00
Chicago	1.53	1.13	1.13	1.13	1.13	1.13	1.13	1.13	1.13	1.13	1.13	1.13
New York	3.17	3.17	3.17	3.17	3.17	3.17	3.17	3.17	3.17	3.17	3.17	3.17
Miami	2.01	2.01	2.01	2.01	2.01	2.01	2.01	2.01	2.01	2.01	2.01	2.01

Average Rainfall (inches/month)

	Jan	Feb	Mar	Apr	May	June	July	Aug	Sep	Oct	Nov	Dec
San Francisco	4.35	3.17	3.06	1.37	0.19	0.03	0.06	0.05	0.20	1.22	2.86	3.09
Seattle	5.35	4.03	3.77	2.51	1.84	1.59	0.85	1.22	1.94	2.25	5.65	6.00
Chicago	1.53	1.13	1.13	1.13	1.13	1.13	1.13	1.13	1.13	1.13	1.13	1.13
New York	3.17	3.17	3.17	3.17	3.17	3.17	3.17	3.17	3.17	3.17	3.17	3.17
Miami	2.01	2.01	2.01	2.01	2.01	2.01	2.01	2.01	2.01	2.01	2.01	2.01



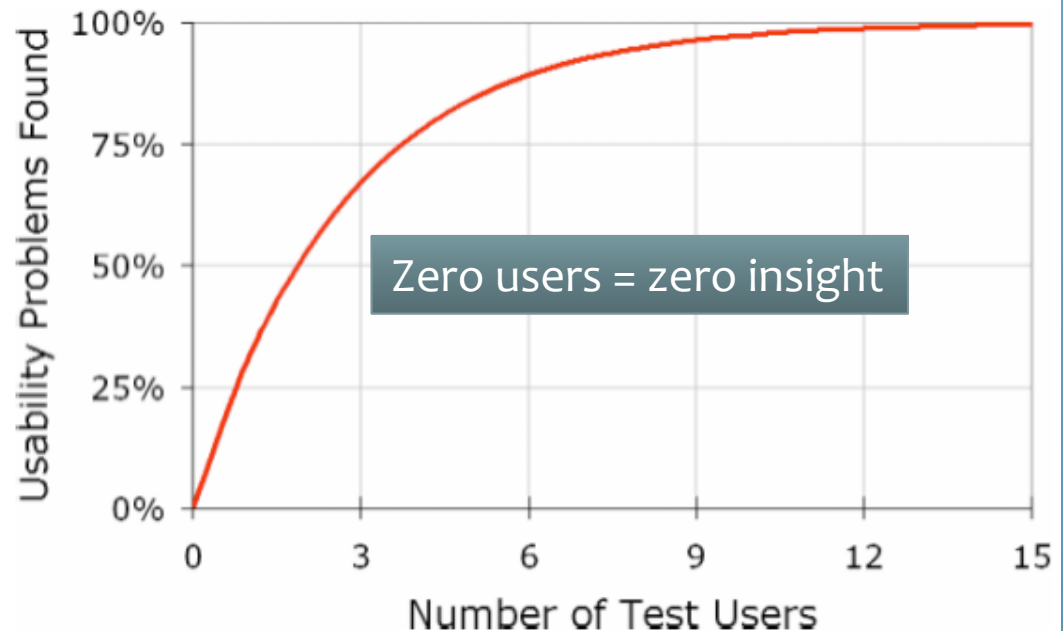
TESTING - THE PRODUCT

Test the product or service NOT the user

Include the user

It is not „black magic“, should be as simple as possible, but used as necessary, and often

Jakob Nielsen,
<http://www.nngroup.com/articles/why-you-only-need-to-test-with-5-users/>



GOLDEN RULES

"Everything should be made as simple as possible, but not simpler."

Albert Einstein

"The golden rule of design: Don't do to others what others have done to you. Remember the things you don't like in software interfaces you use. Then make sure you don't do the same things to users of interfaces you design and develop." Tracy Leonard (1996)

RULES OF DESIGN

User in control

Reduce the cognitive load

Consistency



GOOGLE „GOOGLINESS“

Focus on people—their lives, their work, their dreams.

Every millisecond counts.

Simplicity is powerful.

Engage beginners and attract experts.

Dare to innovate.

Design for the world.

Plan for today's and tomorrow's business.

Delight the eye without distracting the mind.

Be worthy of people's trust.

Add a human touch.

„Don't be evil.“

WHAT MAKES A GOOD INTERFACE/PRODUCT/SERVICE

Usefulness and functionality (fulfills the goals)

Easy and intuitive to use (the flow)

Personal (adapts to the user and not the other way around)

UX DONE RIGHT



REAL-LIFE EXAMPLES

Real-life examples from the industry and academics



1 TV-WEB PROJECT



EU SEE project: 7 partner states (Slovenia, Hungary, Austria, Croatia, Bosnia and Herzegovina, Montenegro, Serbia) and 16 partners

Use the DTT capacity to deliver selected Internet content

No broadband connection needed -> local interactivity

Tackle the digital divide

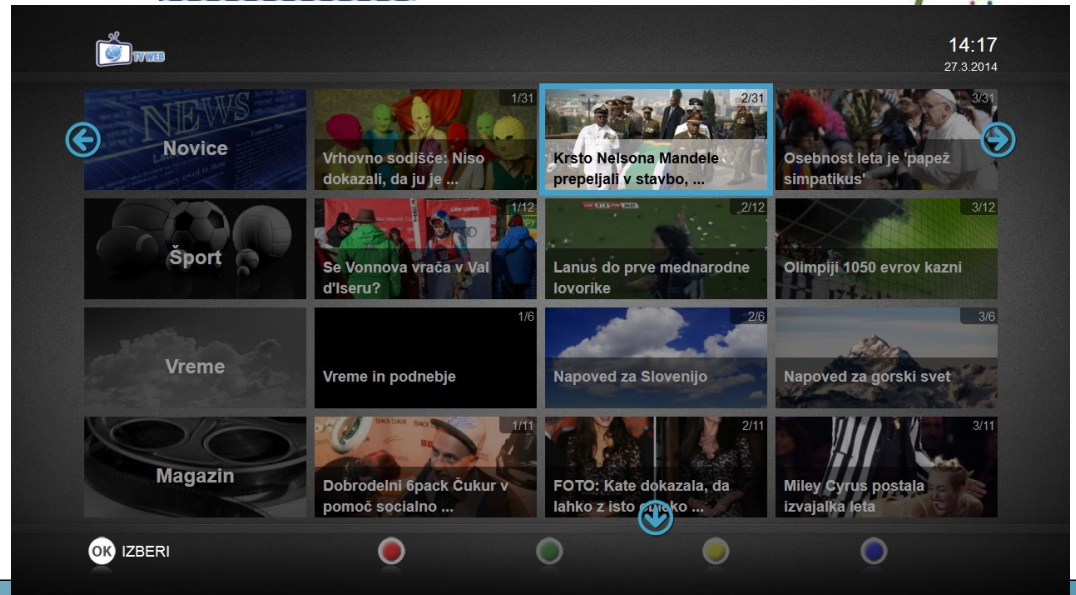
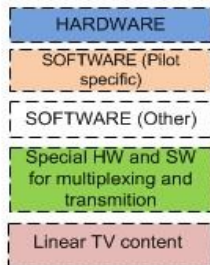
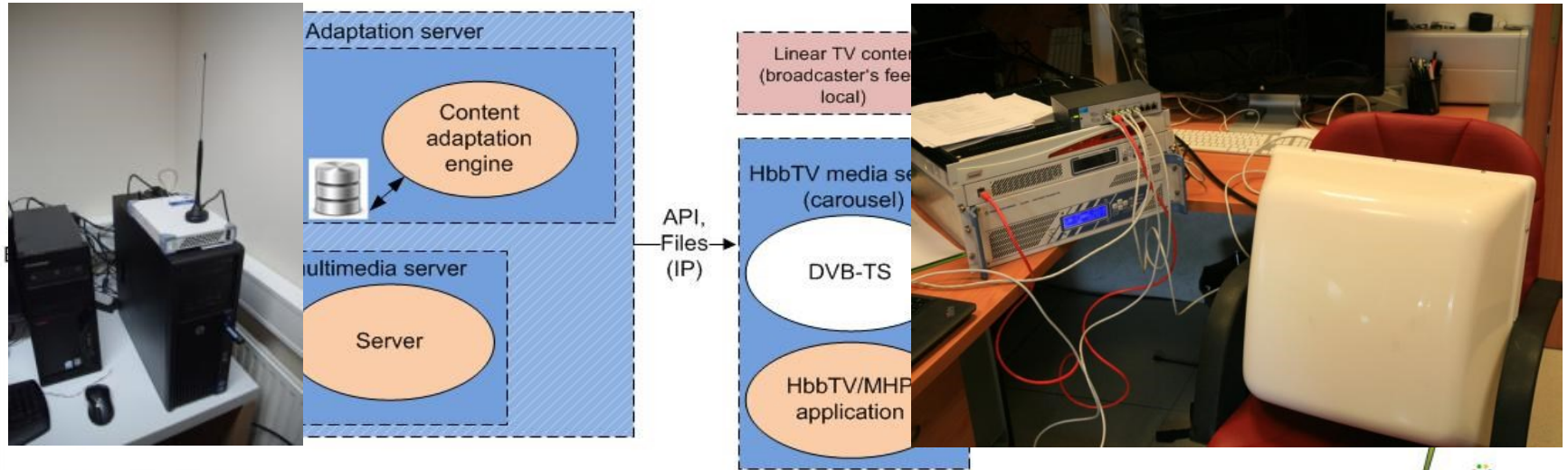
„The aim of the TV-WEB project is to **deliver Internet content** to those who do not usually use Internet services and **who have no broadband connection**.

The idea is to use the free digital terrestrial television (DTT) broadcasting frequency spectrum capacities for transmitting selected Internet content (such as news, e-services etc.) and **ensure a sort of Internet experience via TV devices** to certain less advantaged segments of the population, or those in rural areas without broadband access.

The concept of the project differs from the services provided by technologies such as connected and Smart TV where the Internet experience is ensured by connecting the TV to the Internet.. Instead, the SEE TV-WEB project foresees **delivery of Internet content to the homes solely using the DTT spectrum**.“

<http://www.see-tvweb.eu>

TV-WEB - ARCHITECTURE



TVWEB USER INTERFACE



UX AND USABILITY

More than 15 live pilot tests in 7 partner states

Laboratory and field tests

Public events and fairs (uncontrolled environment)

Ux methodology used

- *Guided interview (talk aloud protocol, observation)*
- *Questionnaires (the TV-WEB service and methodology evaluation)*
- *Extremely rapid usability testing approach*
- *Card sorting*
- *Personas*
- *Focus groups*

TV-WEB UX PROCEDURE

Guided interview

- Interviewer
- Observer

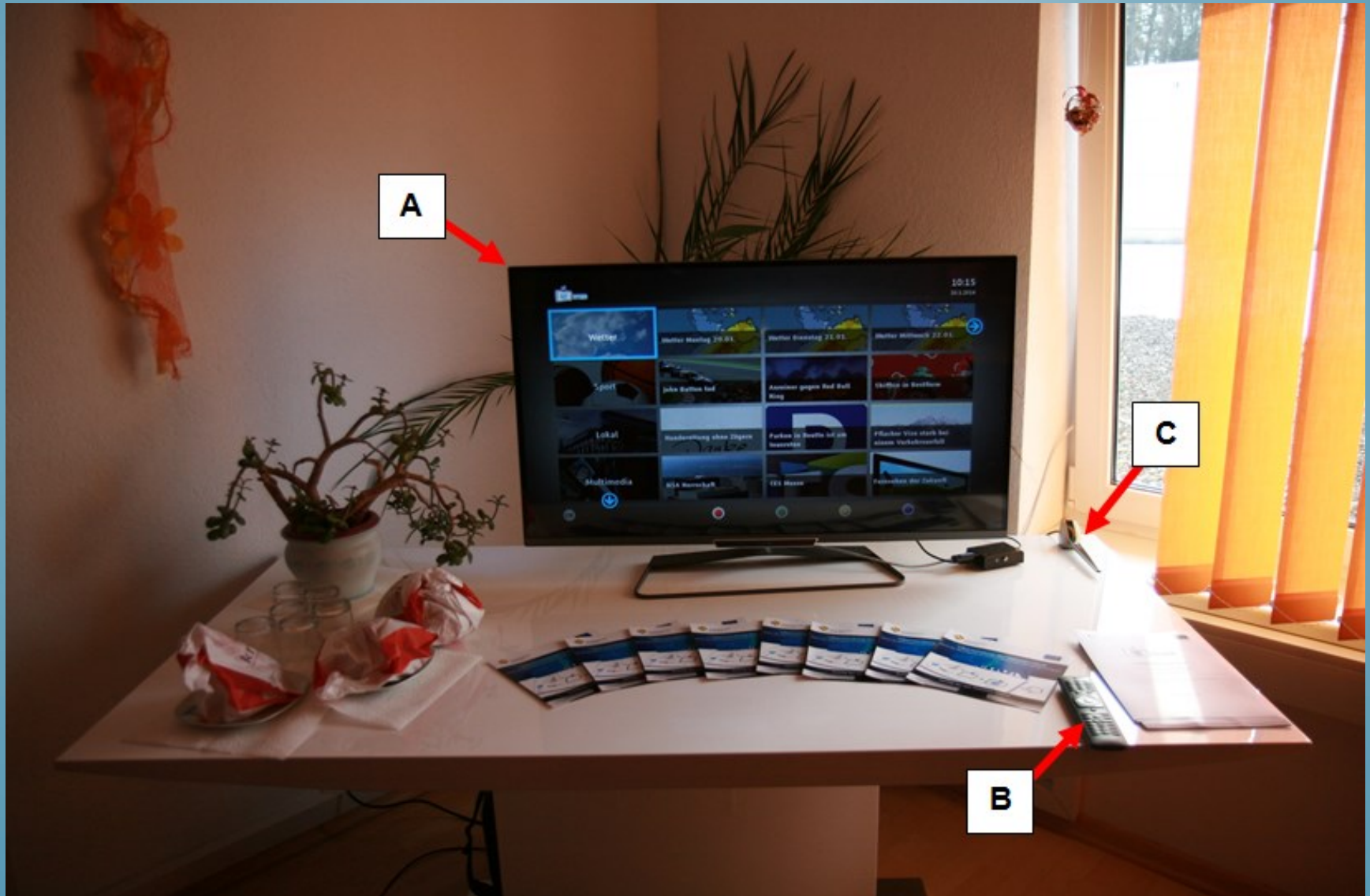
UX questionnaire

Environment setup

UX methodology
questionnaire

TV-WEB UX questionnaire			
Location			Date
1. Personal information			
Gender [F, M, group]			
Age			
Use of technology [Yes, No]			
Technology experience (1=no experience; 5=regular user)			
TV:	1	2	3 4 5
Computer:	1	2	3 4 5
Internet&applications:	1	2	3 4 5
Internet access [Yes, No]			
Additional notes			
2. Tasks			
Task 1	What is the number of news stories in the category »X«?		
	Task completed:	Successfully	Unsuccessfully
	Problems:	Yes	No
	Notes:		
Task 2	Search for the news titled »X« and find out who/what is »Y«.		
Task 3	Set your optimal font size.		
3. User interface interaction, navigation and design			
Do you have any problems using the remote control?			
Is the navigation clear and easy to use?			
Are the "breadcrumbs" clear enough?			
Do you find the functionality of the coloured buttons useful?			
Would you like to have a special key on the remote control to exit the application?			
Would you like to have a special key on the remote control that will navigate you directly to the home screen?			
Is the font size large enough?			
Is the font easy to read?			
Do you like the design? Is the contrast ratio good enough?			
4. Content			
Is the selected content appropriate? Would you like to add/change something?			
5. Overall impression and satisfaction			
Do you find the service simple to use?			
Would you like to use the service daily?			
If yes, how much would you be willing to pay for the purchase of the service (both hardware and software)?			
Overall impression and satisfaction with the service. Comments, wishes.			

ENVIRONMENT SETUP



PERSONAS

Primary Group 2 Rural Area

Gender Female
Marital Status Married
Children 2 (Anna, H)
Location Austria, H
Mobility VW Passat
Education Commerce
Job Government
Income 800 EUR
Work Environment Old office
Hobbies Reading, hiking
Music Classical
Interests, Likes Health, family
Dislikes Big industry, the shoulder environment
Style Casual and jeans, skirts
Character Communicative, family type
Goals Wants to improve environment, internet access, private air
Politics Left oriented
Technology Skills Beginner
Goals TV Web Getting internet access, local information, environment

Source
http://en.wikipedia.org/wiki/List_of_countries,
http://en.wikipedia.org/wiki/European_Parliament

Primary Group 1 Economically Weak

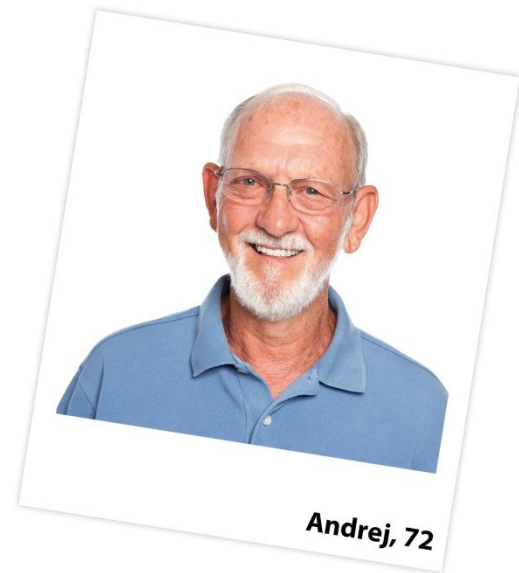
Gender Male
Marital Status Single
Children No
Location Montenegro
Mobility Bike
Education Compulsory
Job Motorcar
Income 490 EUR
Work Environment Car service
Hobbies Bicycling, listening to the guitar
Music Rock, alternative
Interests, Likes Music, sports, local news
Dislikes Pretentious, overtime
Style Cool, casual sweaters
Character A little bit uncommunicative
Goals Wants to have a better access to the internet
Politics Center-right
Technology Skills Beginner with a computer
Goals TV Web Getting internet access, local information, concerts, music knowledge

Source
http://en.wikipedia.org/wiki/List_of_countries,
http://en.wikipedia.org/wiki/Politics_of_Montenegro

Primary Group 3 Old & Disabilities

Gender Male
Marital Status Married
Children 1 (Matic, 45 Years old)
Grandchildren 2 (Katja, 10 years old & Darja 15 years old)
Location Slovenia, Ljubljana
Mobility Opel Senator B
Education Secondary education (college)
Job Pensioner (former geometry teacher)
Income 950 EUR net pension
Work Environment -
Hobbies Classical concerts, opera, tennis, going for a walk, wine
Music Classical music
Interests, Likes Education, family, politics, health
Dislikes Unpunctuality, chaos
Style Casual (jeans, polo shirts)
Character friendly, calm, wise, family type, inquisitive
Goals To live a happy life with his wife and his family, to travel as far as possible, to have internet access to plan his travels and to improve his knowledge about other countries
Politics Center-left (Pozitivna Slovenija)
Technology Skills Absolute beginner, has never worked with a computer
Goals TV Web Getting internet access for planning his travels and learning more about other countries like general and current information, history or culture (like the things standing on wikipedia).

Source
http://www.stat.si/eng/novica_prikazi.aspx?id=3461,
http://de.wikipedia.org/wiki/Wahlen_in_Slowenien#Parlamentswahl_2011



Andrej, 72

UX TEST IMPRESSIONS



LESSONS LEARNT

Users are people; each with his/her own background, moods, and technology experience and proficiency -> these factors influence the users' perception.

The test environment setup and the procedure should help the users' to relax as much as possible. The user interface, content and conversation should be performed in the local language and dialect. Goals and terminology used should be simple to understand. The whole procedure should not be exhausting and never frustrating.

TV-WEB specific:

- the simple nature of a matrix information representation in combination with the navigation concept was well accepted by a great majority of users, even the elderly and technology less proficient users;*
- the service itself was found interesting even for young users, who are proficient with more complicated devices and use the Internet regularly;*
- the importance of local content and local events was especially emphasized;*

② RTV SLOVENIA - RTV 4D

ARRS (national science agency) project for the national RTV

Multimedia app for iOS and Android, mobile phone and tablet PC, and PC portal

Complete UX design and programming

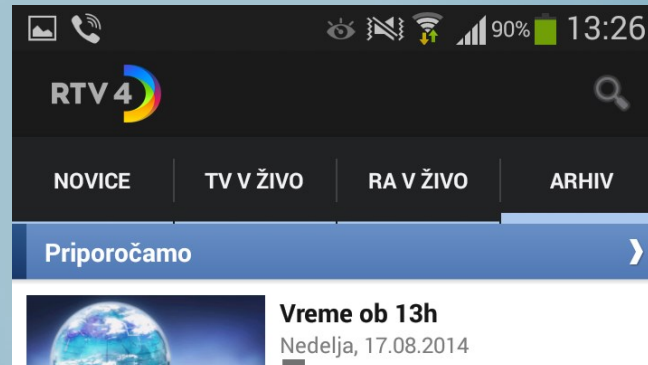
UX design, methodology

- *Target group audience identification*
- *Wireframe design*
- *Graphical design*
- *Heuristic evaluation*

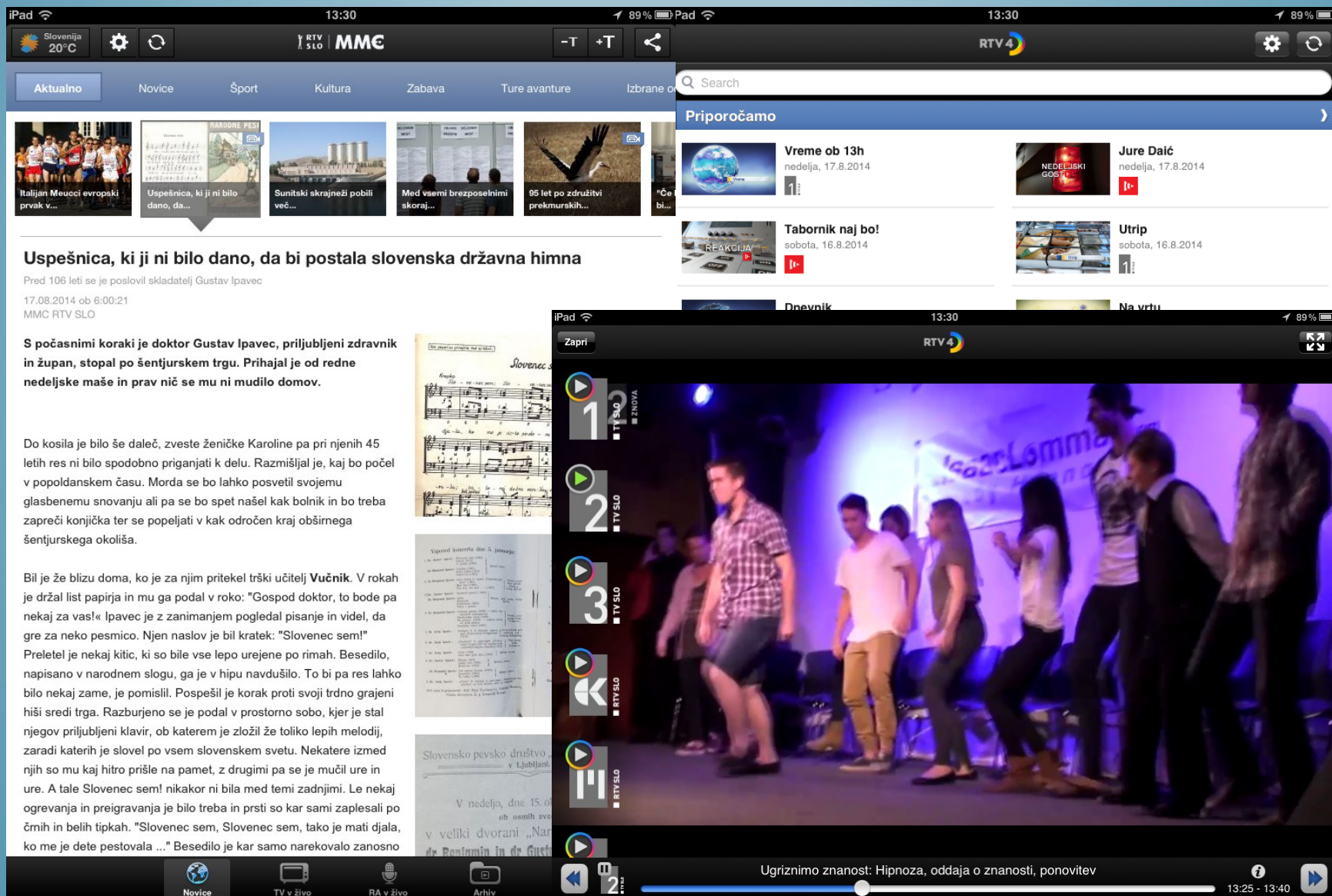
CONCEPT WIREFRAMES



ANDROID



IOS



LESSONS LEARNT

A really broad range of target audience and terminal devices -> testing is really important

Less is more, application stability is crucial

UX: iOS \neq Android \neq PC

More than 100.000 downloads

③ TS TELEMEDICINE

Telemedicine UX project for the national telco operator Telekom Slovenije

Propose, design and test the user interface

- *Mobile phone*
- *Tablet PC*
- *TV (iptv set-top-box)*
- *PC web portal*

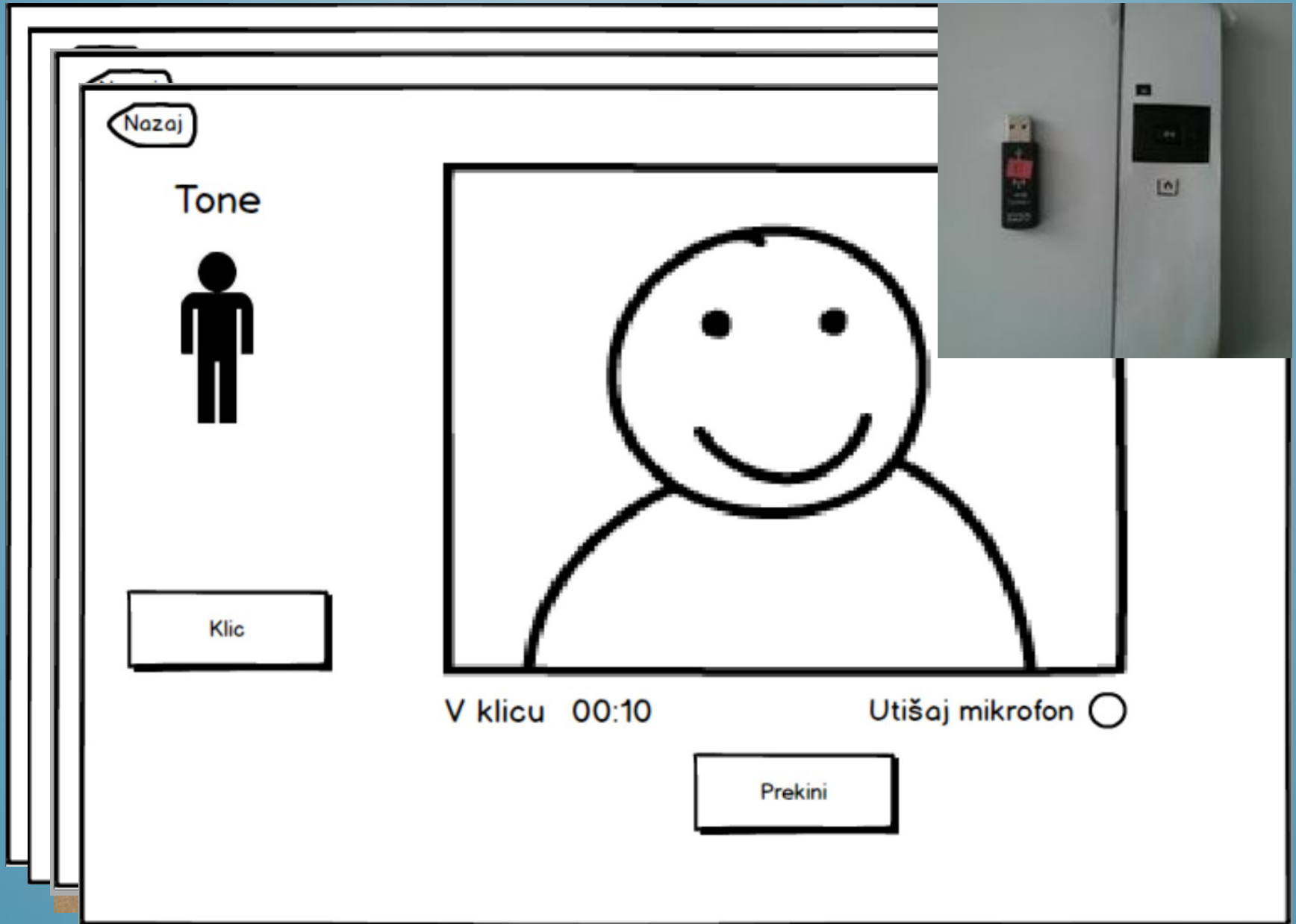
Functionality

- *Patient specific data, personal doctor information*
- *Sensory data input and review (e.g. body weight, blood pressure...)*
- *E-health oriented portal*

UX design

- *Focus groups*
- *Personas*
- *Field tests (homes for the elderly)*

CONCEPT WIREFRAMES



UX TESTING IMPRESSIONS



LESSONS LEARNT

Target group specifics

- *A wide range of users*
- *Body/cognitive impairments*
- *Varios technology background and attitude*

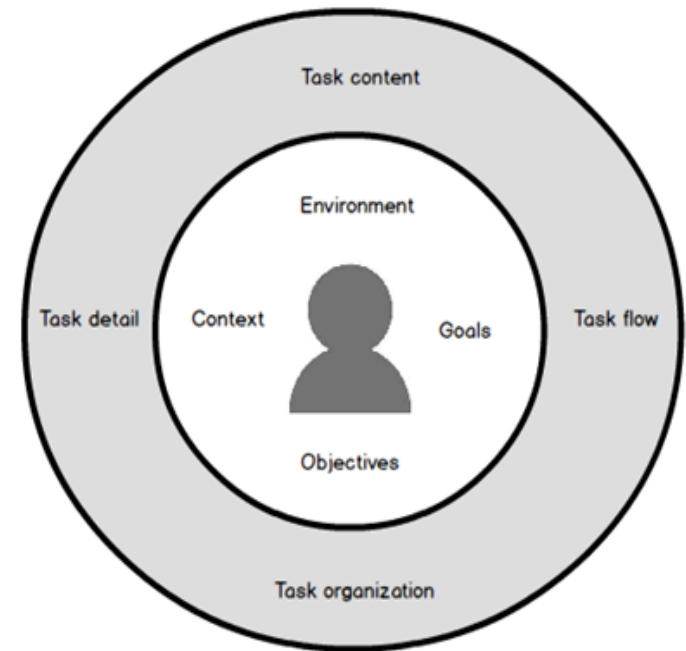
Abstract concepts do not work – live product demonstration is necessary

If the service is considered to have the benefits for the user -> the user is willing to learn how to use it


④ UCD approach for designing the new Multimedia course

Partnership between

- *Students*
- *Parents*
- *Professors*
- *Industry*



PERSONAS

	Miha Zajc	
	Mojca Golob	
	Janez Novak	
	Rok Barton	
Age:	Age:	Age:
Background (context and environment):	Background (context and environment):	Background (context and environment):
		42 years old
		Rok is married and has one younger child. He lives in a smaller village near the second largest city in the country. He is teaching mathematics at one of the most prominent gymnasiums in the country.
Goals and objectives	Goals and objectives	Goals and objectives:
		Rok puts a lot of effort into his work. He always tries to make the lessons understandable and interesting and show the importance of mathematics in real life situations. Rok understands how difficult is for young people to find a good job, therefore he helps his pupils to make smart decisions about their future career. He is paying special attention to female students and tries to show them, they can be at least

LESSONS LEARNT

UCD approaches can be successfully applied even to the study programme design

Common strategy and goals between all stakeholders are important

Appropriate promotion and marketing

What is “multimedia”?

Why does the market need multimedia engineers?

What do the multimedia engineers do?

Where they can get a job and how much they could earn?

Is the degree program difficult and whether help will be provided when needed?

Multimedia degree program as an environment for personal and career development.

Studying Multimedia is “cool and fun”.

Multimedia is student-friendly degree program, which leads to successful career and good life,

Students gain various inter- and multi-disciplinary skills and competences, which open the doors to the most successful companies in the country, Europe and the whole world.

⑤ WUD SLOVENIA



World Usability Day
Making life easy!

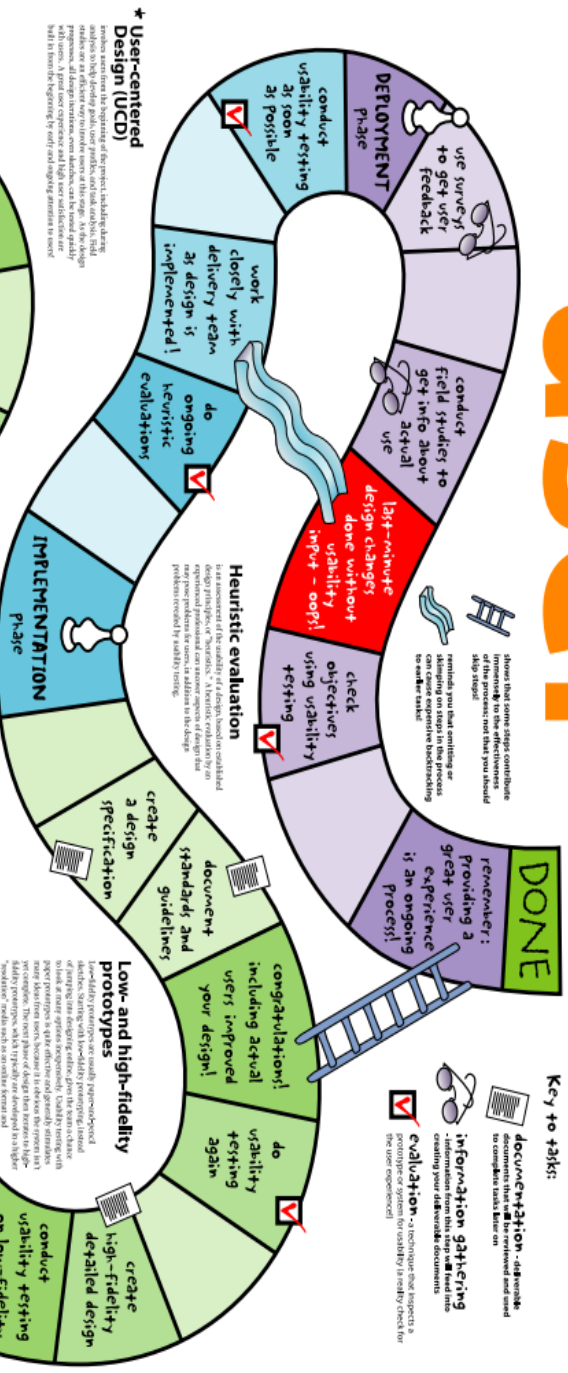


<http://worldusabilityday.org>

<http://www.ltfe.org/aktualno/world-usability-day-slovenia-2013/>

designing the User experience

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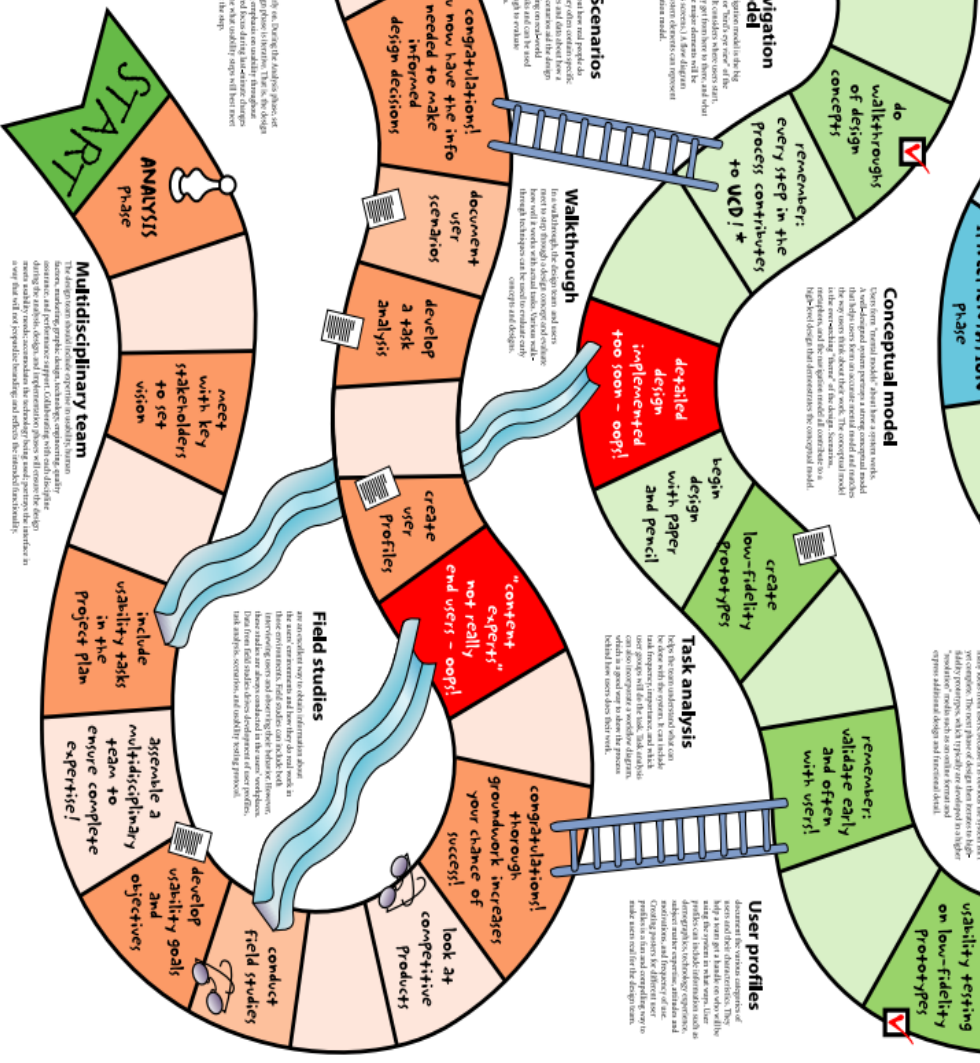
* User-centered Design (UCD)

problems seen from the beginning of the project, including during the design process. The UCD process is a series of steps that are used to create a user experience that is centered on the user. The UCD process is a series of steps that are used to create a user experience that is centered on the user.



The Usability Life Cycle

Very product-oriented projects benefit from incorporating usability early on. During the analysis phase, at goals and determine who will use the product. The design phase is where the design is created. The implementation and improvement phases help maintain a successful long-lasting product. Changes and then planning for the new version. As you gain the project, determine what usability steps will best meet your user and business needs and adjust the process to meet the needs of the project.



upa

usability professionals' association
www.upassoc.org

Advisory Board:
John Nielsen - Nielsen Norman Group
Jesse Heuer - Nielsen Norman Group
Lauri Vakkari - Nielsen Norman Group
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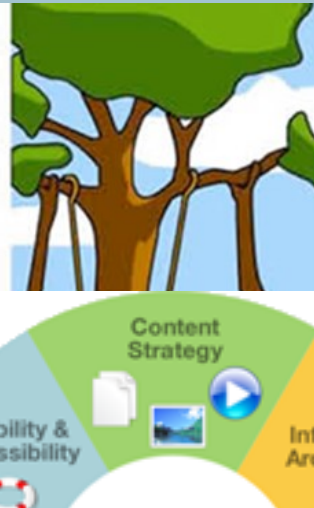
BUT...



How the customer explained it



How the project understood



How the programmer wrote it



How the business consultant described it



How the project was documented



What operations installed



How the customer was billed



How it was supported



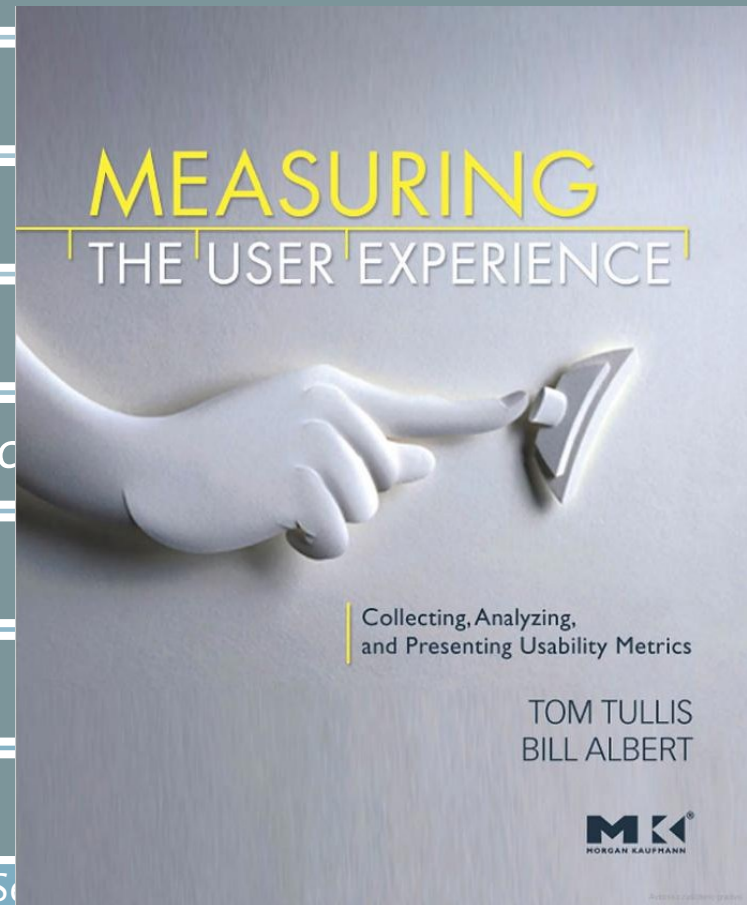
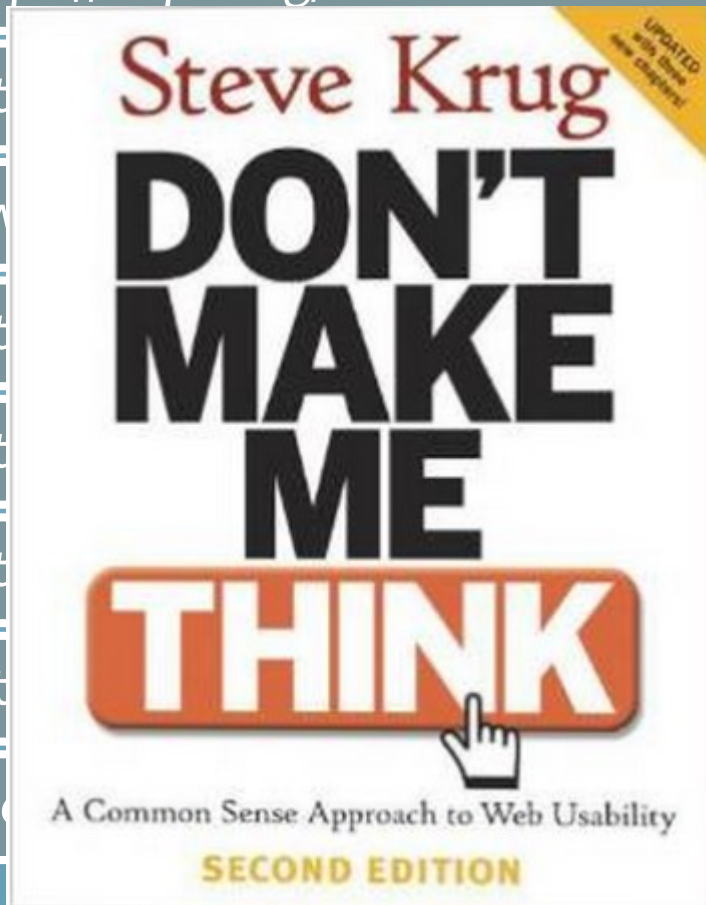
What the customer really needed

CONCLUSIONS



GOOD UX REFERENCES

<https://uxpa.org/>



- Thomas Tullis, William Albert: Measuring the User Experience: Collecting, Analyzing, and Presenting Usability Metrics

Thank You!

DISCUSSION

